

**I LIBRI D'ACQUA BY ANTONIO NOCERA**  
**Collateral Event of the 55<sup>th</sup> International Art Exhibition – la Biennale di Venezia**  
Opening Friday May 31, 5 pm

**PRESS RELEASE**

*Venice, April 8, 2013* – “I Libri d'acqua” by Master Antonio Nocera will open as Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia.

Upon invitation of the EIUC (European Inter-University Centre For Human Rights and Democratisation) and of the Municipality of Venice, for the first time the exhibition “I libri d'acqua” is on view, curated by Professor Louis Godart and Laura Fusco. The works will be exhibited at the **Monastery of St. Nicolò at Venice Lido**, and they can be viewed for free from June 1<sup>st</sup> to November 24<sup>th</sup>, 2013.

With the project “I libri d'acqua” **the artist focuses on the issue of migration** as a total social phenomenon. **At the core of his reflection lies the importance of human mobility as the expression of the fundamental freedom of movement and the aspiration to emancipation**, which the artist symbolically represents **through a journey**. The works of this project are dominated by the presence of the sea, now clear and transparent, now as black as tar, now quiet and peaceful, now violent and terrible. On these waters some nests heavy with little birds remind of the boats of migrants who have always crossed the seas in search of a place for building a new home.

The project “I libri d'acqua” is included in the theme developed in the last years by the artist with “Oltre il nido”, a project born from the reflection on the concept of home as a primary aspiration and a fundamental right of the human being, symbolically represented by the nest. **The latter has been also presented in 2012 in Rome at Trajan's Market in the presence of the Head of State Giorgio Napolitano.**

For the production of his works **the artist has drawn on the thousand-year-old artisan skill in the use of precious materials such as glass and paper**. For the site-specific project at the Monastery of St. Nicolò, **Antonio Nocera will make a large book to be placed in the open-air area in the middle of the courtyard** and the work will be donated to the Municipality of Venice during the opening ceremony.

The main installation will be accompanied by works, paintings and sculptures, belonging to the complex project “I libri d'acqua”, as well as by a documentary video on the creation of the work, enriched by some highlights on the themes of the exhibition with a special focus on the art. 13 of the UDHR (Universal Declaration of Human Rights).

The Master from Naples Antonio Nocera, in his over 40 years of artistic experience, has often **focused on the fundamental rights of the human being**: from the barricades of Parma to the French Revolution, from migration to the right to a home, from the respect of the dignity of the individual to the right to work. The strong soul of his works has **led him to collaborate with corporations, public institutions and international organizations (European Parliament, UNESCO, UN, UNICEF, INCA)** on the issue of rights.

## **EVENT COORDINATES**

Title Collateral Event: I libri d'acqua

Author: Antonio Nocera

Venue: Monastery St. Nicolò

Riviera San Nicolò, 26 Venice Lido

Opening period: June 1 - November 24, 2013 admission free

Patronage: Comune di Venezia

Fondazione Pellicani

Organization and production: Archivio Opere Uniche s.r.l.

Chance art Gallery

Organization in charge: EIUC – European Inter-University Centre For Human Rights and Democratisation

Image: Photoreclame

Website: [www.eiuc.org](http://www.eiuc.org) [www.ilibridacqua.it](http://www.ilibridacqua.it)

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